

# DOUBLE QUINTET AND DUO

A VERSION OF *TENDING*

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notes

quintet(s) — piano; vibraphone or guitar; flute; violin; cello  
duo — two bass clarinets

Staff 1 — quintet 1  
Staff 2 — quintet 2  
Staff 3 — duo

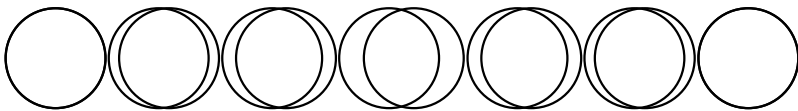
possible: a live sextet (pno., vb./gtr., fl., vln., vc., bc.) playing with  
a recording of themselves (or of others)

- — all instruments in group;  
playing these pitches as a cluster (pianos);  
moving between given pitches freely (all other instruments);  
long tones with pause between;  
in the written register;  
soft.
- — two pianos only;  
in the written register;  
slow, regular pulse;  
soft.

piano playing with piano;  
vibraphone playing with vibraphone, or guitar playing with guitar;  
flute playing with flute;  
violin playing with violin;  
cello playing with cello;  
bass clarinet playing with bass clarinet.

also possible: vibraphone playing with guitar

- └ each player paying very close attention to this partner, or their recorded partner  
and only paying very little attention to any other.
- └ playing together, almost together, or one then the other. ....



1

00'00"

01'00"

02'00"

2

3

1

1 05'00" 06'00"

2

3

1

#

()

cont.

07'00"

08'00"

09'00"

2

#

()

cont.


3

#

()

cont.

1




cont.

10'00"


11'00"

2



cont.

3



cont.

The image displays three staves of musical notation for a piece in G major. The notation is as follows:

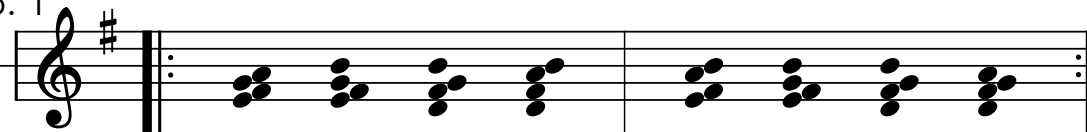
- Staff 1 (Treble Clef):** Contains measures 1-4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. The staff is labeled "1" at the beginning and "12'00" at the end.
- Staff 2 (Treble Clef):** Contains measures 5-8. Measure 5 has a treble clef, a key signature of one sharp (F#), and a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. The staff is labeled "2" at the beginning and "13'00" at the end.
- Staff 3 (Bass Clef):** Contains measures 9-12. Measure 9 has a bass clef, a key signature of one sharp (F#), and a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. The staff is labeled "3" at the beginning and "14'00" at the end.

The notation includes chords, rests, and a "cont." marking.

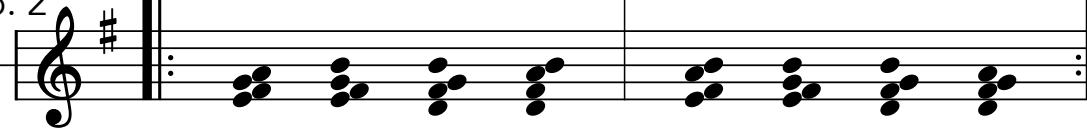


● = 15  
soft, with pedal

Pno. 1



Pno. 2



repeating for some or many minutes

## shorthand

**A**

B

● = 15

Pno. 1

Pno. 2

repeating for some or many minutes

shorthand — Bb bass clarinet

A

1

2

3

(sounds -8)

B

Pno. 1

Pno. 2

repeating for some or many minutes