

# DOUBLE QUINTET AND DUO

## A VERSION OF TENDING

James M. Creed, 2024

notes

quintet(s) — piano; vibraphone or guitar; flute; violin; cello

duo — two bass clarinets

Staff 1 — quintet 1

Staff 2 — quintet 2

Staff 3 — duo

possible: a live sextet (pno., vb./gtr., fl., vln., vc., bc.) playing with a recording of themselves (or of others)

○ — all instruments in group;  
playing these pitches as a cluster (pianos);  
moving between given pitches freely (all other instruments);  
long tones with pause between;  
in the written register;  
soft.

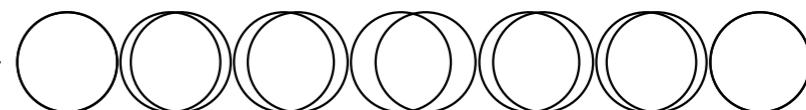
● — two pianos only;  
in the written register;  
slow, regular pulse;  
soft.

piano playing with piano;  
vibraphone playing with vibraphone, or guitar playing with guitar;  
flute playing with flute;  
violin playing with violin;  
cello playing with cello;  
bass clarinet playing with bass clarinet.

also possible: vibraphone playing with guitar

└ each player paying very close attention to this partner, or their recorded partner  
and only paying very little attention to any other.

└ playing together, almost together, or one then the other.....



00'00"

01'00"

02'00"

1

2

3

Bass staff:  $\text{Bass clef} \ \sharp$

1 03'00" 04'00"

2

3

1 05'00" 06'00"

1

2

3

05'00"

06'00"

(oo)  
cont.

(oo)

(oo)  
cont.

(oo)



1

2

3

10'00"

11'00"

(G, B) cont.

(G, B) cont.

(G, B) cont.

1 12'00" 13'00" 14'00"

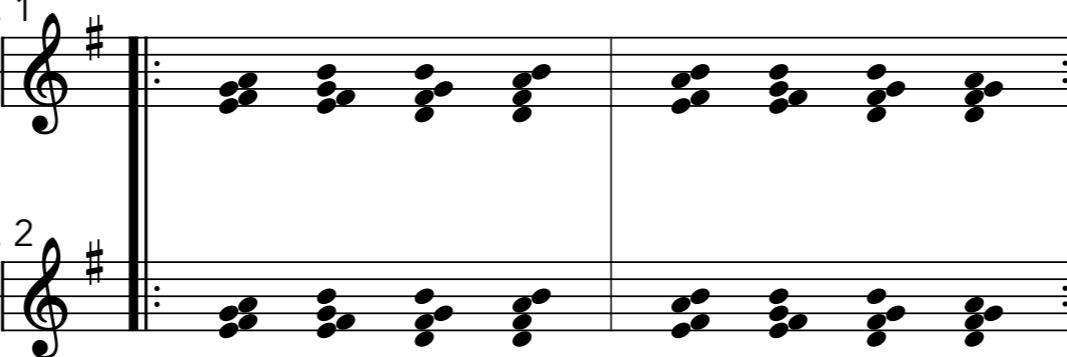
2

3

• = 15

soft, with pedal

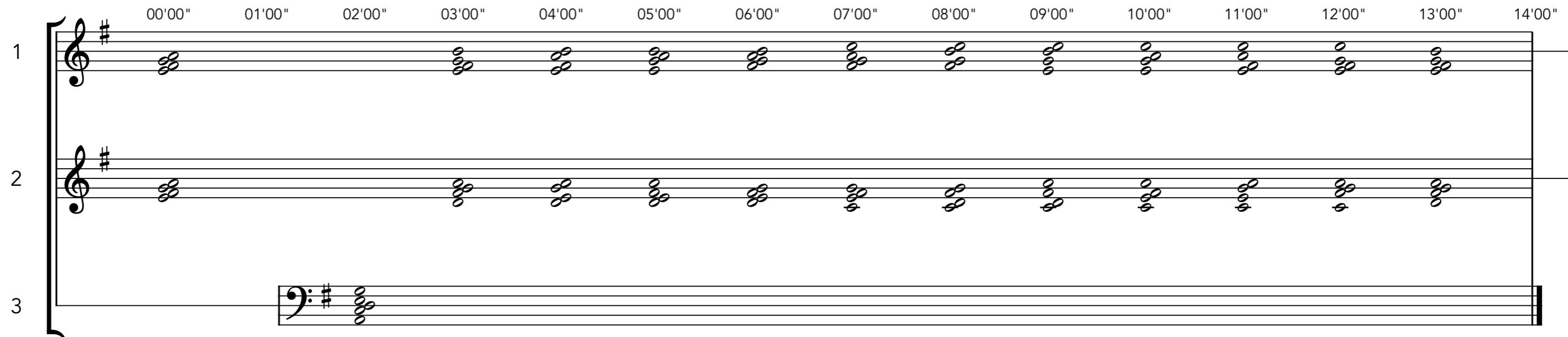
Pno. 1



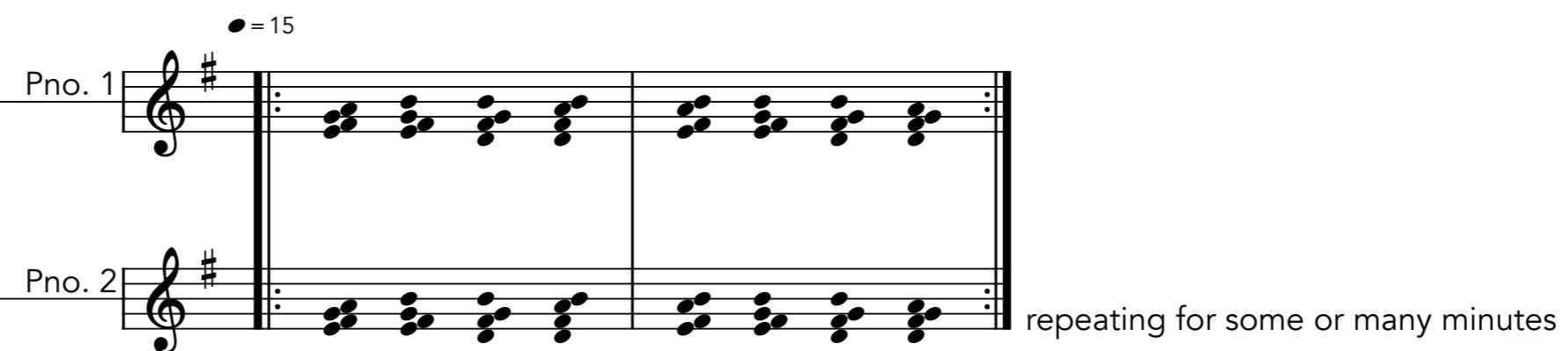
repeating for some or many minutes

shorthand

A



B



shorthand — Bb bass clarinet

A

00'00" 01'00" 02'00" 03'00" 04'00" 05'00" 06'00" 07'00" 08'00" 09'00" 10'00" 11'00" 12'00" 13'00" 14'00"

1

2

3

(sounds -8)

B