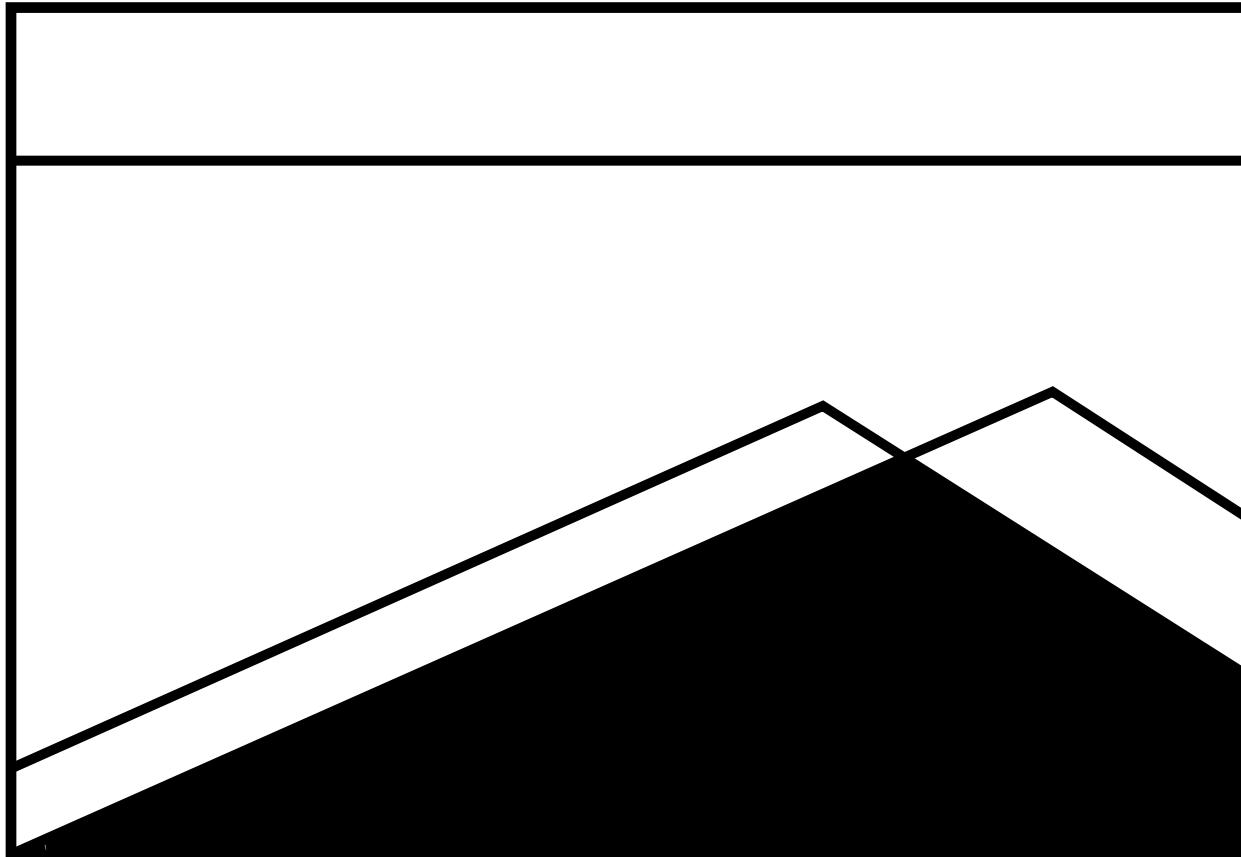


SECOND PIECE FOR JENNIE GOTTSCHALK



(for guitar, piano, violin or viola, and violin or viola)

James M. Creed, 2025



○ - continuant—as if it would continue

- everyone
- every now and then
- quiet

- vln(s)/vla(s): pizz.
- piano: soft; possibly plucked inside the frame
- electric guitar: sustaining—ever-recording loop, soft attack (volume pedal)

● - long whispered tones

○ - longer whispered tones

- everyone
- occasional, always with pause between
- sustaining
- quiet

- vln(s)/vla(s): arco; with wood and hair
- piano: e-bow
- electric guitar: e-bow (no volume)

no particular duration, but even thirds

I

II

III

