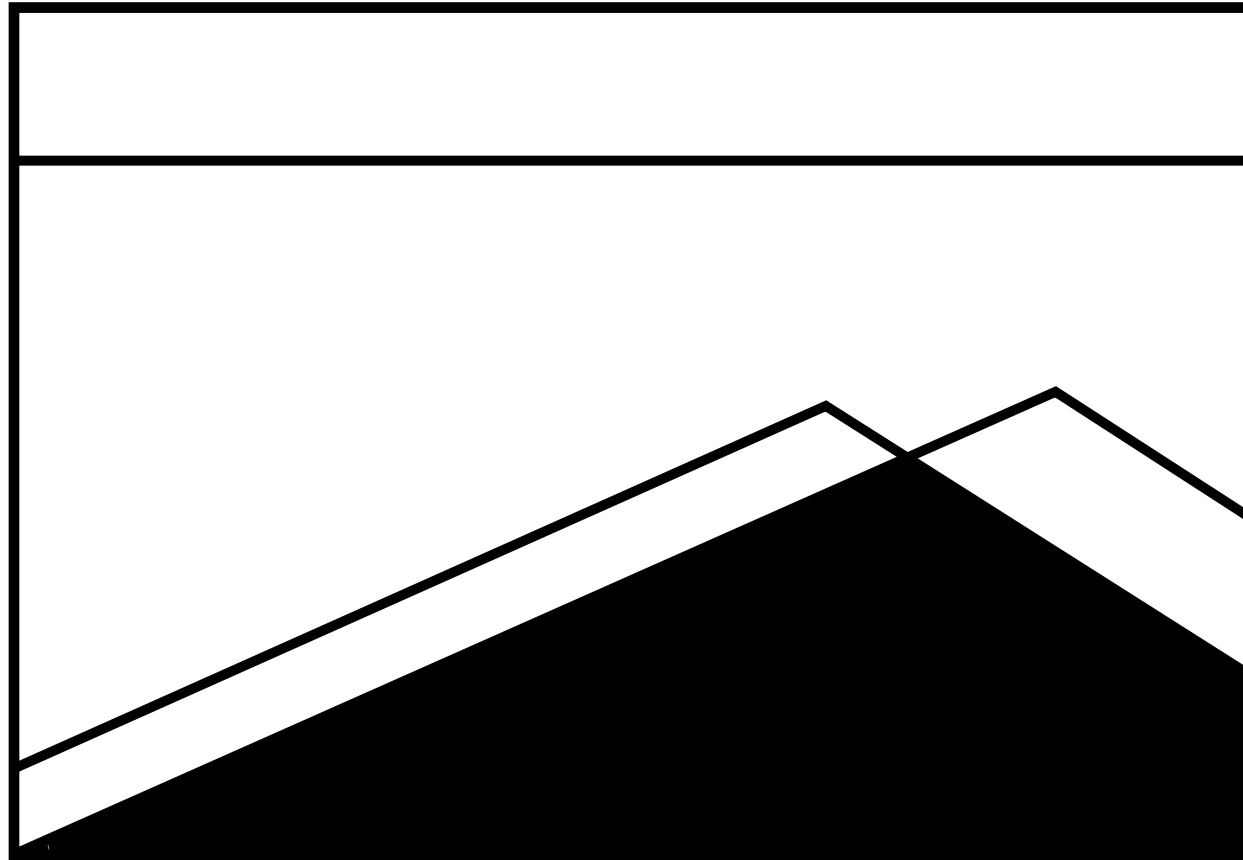


SECOND PIECE FOR JENNIE GOTTSCHALK



(for guitar, piano, violin or viola, and violin or viola)

James M. Creed, 2025



● - continuant—as if it would continue

- everyone
- every now and then
- quiet

- vln(s)/vla(s): pizz.
- pno: soft; possibly plucked inside the frame
- e. gtr: sustaining—ever-recording loop, soft attack (volume pedal)

● - long whispered tones

○ - longer whispered tones

- everyone
- occasional, always with pause between
- sustaining
- quiet

- vln(s)/vla(s): arco; with wood and hair
- pno: e-bow
- e. gtr: e-bow (no volume)

no particular duration, but even thirds

I II III

The image shows a musical score with two staves. The top staff is in treble clef and contains a single note on the second line, which is slurred across the entire length of the piece. The bottom staff is also in treble clef and contains a series of chords, each consisting of a quarter note and an eighth note. The music is divided into three sections by vertical dashed lines, labeled I, II, and III. Section I covers the first four measures, Section II covers the next four measures, and Section III covers the final four measures. The score ends with a double bar line.